

Invocation #4: Tokyo Participants

Andrew Maerkle

Is a writer, editor, and translator based in Tokyo. Currently, he is the editorial director of Art Week Tokyo and a contributor to international magazines such as *frieze*, *Artforum*, and *Art & Australia*. His book of translations *Kishio Suga: Writings, vol. 2, 1980–1989* was published this year by Skira. From 2010 to 2024 he was deputy editor of the online publication ART iT | International Edition. He was the deputy editor of *ArtAsiaPacific* in New York from 2006 to 2008. From 2018 to 2023 he taught at the Graduate School of Global Arts at Tokyo University of the Arts.

Asako Iwama

Asako Iwama (b. 1975, Tokyo) is an artist based in Berlin and Tokyo. She explores the social aspects of eating through experimental workshops and field trips. Her recent work examines historical and technological shifts in the relationship between natural elements and the body's materiality or subjectivity. She engages in practices such as casting, tracing, and collecting to reflect on these transformations. From 2005 to 2015, she worked as a cook at Studio Olafur Eliasson (Berlin), where she managed The Kitchen. She also co-created *Studio Olafur Eliasson: The Kitchen* (2013).

Bidou Yamaguchi

Bidou Yamaguchi is a Noh mask artist known for creating masks used in traditional Japanese Noh theater, standing out among the younger generation. His work symbolizes the revitalization of traditional techniques and aesthetics that have been passed down in Japan. Trained under Noh mask maker Ogawa Gendō, he developed a profound understanding of Noh masks through a valuable collection that includes masks over 500 years old, with permission from the 19th head of the Hōshō school, Hōshō Eishō. Yamaguchi has broadened his artistic expression by creating Noh masks inspired by Western paintings in a series called "Portraits," fostering dialogue between Eastern and Western aesthetics. His work is highly regarded and has been exhibited, performed, and presented in museums and universities in Japan, the United States, and the Netherlands. His pieces are held in prestigious collections, including the Rijksmuseum in Amsterdam and the Art Institute of Chicago.

Cecilia Vicuña

Is a poet, performer, and sound and visual artist, who coined the concept of *arte*

precario (or “precarious art”) in the 1960s in response to pressing concerns of the modern world, including ecological destruction, human rights, and cultural homogenization. Born and raised in Santiago, she was exiled during the early 1970s after the violent military coup against President Salvador Allende. This sense of impermanence, and a desire to preserve and pay tribute to the indigenous history and culture of Chile, especially the Quipu (an Andean writing system or “knot-record” fashioned from string), have characterized her work throughout her career.

DANNY JIN

Rapper / Hip-hop artist

Born in 2005, Danny is of mixed heritage, with a Palestinian father and a Japanese mother. Since his debut in August 2023, Danny's music has covered a wide range of themes, from introspective topics to political and social issues.

Gōzō Yoshimasu

Gozo Yoshimasu was born in Tokyo in 1939 and has been active as an avant-garde poet and intermedia artist for over six decades. In addition to his printed publications, he seeks to recover and reinvent the shared roots of poetry and performance through live performances, photographs, videos, sound recordings, and works in other mediums. Yoshimasu has held solo shows at institutions including the Ashikaga Museum of Art, Tochigi; the Okinawa Prefectural Museum & Art Museum, Naha; the Shoto Museum of Art, Tokyo; and the National Museum of Modern Art, Tokyo. His work has appeared in group exhibitions including “Poet Slash Artist” at the Manchester International Festival in 2021; “Sharjapan” at the Sharjah Art Foundation in 2018; the Sapporo International Art Festival in 2017; and the 21st Bienal de São Paulo in 1991. His many accolades include the Mainichi Art Award for Poetry, the Rekitei Prize, and the Takami Jun Prize.

Hiroshi Egaitsu

Is a Tokyo-born writer/critic. He began his career as a DJ in the early 1990s clublands in Tokyo and began writing for music/fashion press. After the 2010s, he took a critical approach to street culture as a way of combining his interests in aesthetics and ideology, curatorial work for “Shintai, Baitai, Graffiti” with Side Core (2013), “Rap Museum” at Ichihara Lakeside Museum (2018), “Arata Isozaki and Hiroba of Oita” (2024), and more. He has overseen music direction for “Wagner Project” since 2019 and for *Delivery* at Kunstenfestivaldesarts in Belgium 2022 with Akira Takayama of Port B. He is a lecturer at Rikkyo University and Doshisha University.

Hiroko Kamide

Completed a Ph.D. in Human Sciences at Osaka University in 2008. From 2009 to 2015, she served as a Specially Appointed Assistant Professor at the Graduate School of Engineering Science, Osaka University. From 2015 to 2016, she held the position of Assistant Professor at the Research Institute of Electrical Communication, Tohoku University. From 2016 to 2024, she served as a Designated Associate Professor at the Institute of Innovation for Future Society, Nagoya University. Since 2024, she has been a Program Specific Associate Professor at the Graduate School of Law, Kyoto University. Research focuses include Human-Robot Interaction (HRI), Buddhist philosophy, and interaction with objects. She published various books about robots and minds including "Robotics and Buddhism" with Professor Mori, who proposed the Uncanny Valley.

Hikaru Fujii

Utilizes diverse media, including installation, film, and workshops, to bridge art, history, and society. His practice is rooted in extensive research and fieldwork, often focusing on specific historical moments and social issues. Through his work, he critically examines both contemporary and historical crises, as well as structural violence, exploring their impact and significance on human and more-than-human worlds alike. His work has been exhibited at the National Museum of Modern Art, Tokyo; Museum of Contemporary Art Tokyo; M+, Hong Kong; National Museum of Modern and Contemporary Art, Korea (MMCA); Centre Pompidou-Metz; Kadist, Paris; and Haus der Kulturen der Welt, Berlin, among other venues. He has also participated in numerous international art festivals, including the Asia Pacific Triennial (2021) and the Rencontres d'Arles (2024). He was awarded the Tokyo Contemporary Art Award 2020–2022.

Jordan A.Y. Smith

Jordan A.Y. Smith teaches Japanese literature at UCLA, produces film/video, writes and translates poetry, and curates art exhibitions. He has produced four documentaries for BBC Radio / World Service on contemporary Japanese poetry and culture, and previously taught at Sophia University, Waseda University, Josai International University, and California State University at Long Beach. Former Editor-in-Chief for Tokyo Poetry Journal.

Kanako Sugiyama

Is a Tokyo-born social and cultural entrepreneur based in Berlin, Germany, with a LL.M. on International Human Rights and Immigration Law from the University

of London. After working at the United Nations, NGOs, and foreign services, and experiencing a motherhood with four children, Kanako founded Kaikō Artisans, a social business that combines traditional crafts and arts with women's empowerment and education for children. Kanako is also the director of T-Wabisato, an art and cultural space in Noto, Japan, founded by artist T-Michael, and an advisory board member of the Opus One Foundation, a New York-based art foundation focused on social impact. Additionally, she works as a consultant for Japanese municipalities, helping to bring new ideas to the traditional crafts and arts industries. She is also an active speaker advocating for equality and respect for diversity.

Marylya

Singer/songwriter Marylya made her debut in Los Angeles. When Japanese novelist Kenji Nakagami heard one of Marylya's US concert recordings, he decided to introduce her work in Japan. Her debut event in Japan was produced by Nakagami's wife. Marylya has performed extensively around the world, especially in the US, Europe (France, Italy, Estonia, Greece, etc.), and Asia. She has worked with many different artists. She has collaborated several times with photographer Nobuyoshi Araki (who called her a "diva from the edge of Nirvana") and with Japanese Butoh dancer Kazuo Ohno. She has also performed extensively with Gozo Yoshimasu around the world and in Japan (at Centre Pompidou and Bienal de São Paulo, etc.). Her work does not fit any musical category. A writer in *Option Magazine* (Los Angeles) once noted: "I don't often hear something for which I have no frame of reference."

Multiple Spirits

Launched in 2018 by artist and actor Mai Endo and curator and writer Mika Maruyama, Multiple Spirits is an English and Japanese bilingual art zine/magazine dedicated to queer feminist practice. While publishing both in print and online, Multiple Spirits has served as a platform for a wide range of projects, including artistic research, exhibition-making, collaborations, talk events, and translation. These projects have highlighted art practices and activism from various perspectives by addressing intersectional issues of sexuality, gender, race, and class. In parallel, Multiple Spirits has explored art, queer feminism, and social movements in relation to publications and print culture, especially in the East Asian context and beyond.

Natsumi Aoyagi

Born in 1990 in Tokyo. As a contemporary artist working with moving image media, she develops project-based works grounded in fieldwork and research.

Recent activities include the solo exhibition *Logbook of a Sea Goddess* (Towada Art Center, 2022), nomination for the 7th edition of Women to Watch at the National Museum of Women in the Arts Japan [NMWA Japan] (2022), and participation in ICC Annual 2024: Faraway, so close (NTT InterCommunication Center [ICC], 2024). Her poetry collection *Done Being Nurtured* (thoasa, 2022) was awarded the 28th Nakahara Chuya Prize describe as a representative of the future of Japanese poetry. She is also a director of the art space and bookstore kohonya honkbooks.

Namichie

Born in Chigasaki in 1997, is a multi-artist who creates music, mascot costumes and writes essays. Namichie graduated from the Tokyo University of the Arts as a valedictorian. She also performs in music solo as well as a member of Zoomgals and TAMURAKING. The 1st album "Everyday Away" won a special award at the "APPLE VINEGAR -Music Award-" 2020 sponsored by Masafumi Goto of ASIAN KUNG-FU GENERATION. It was selected for Forbes 30 UNDER 30 JAPAN 2020 "Art" category.

Sakisaka Kujira

She is a representative of Kotoba-Sha, a Japanese language school located in Okegawa City, Saitama Prefecture. In 2022, published the first poetry collection *For a Very Small Understanding* (Shironeko-sha), and in 2023 released the first essay book *The Ideal Temperature of Love Between Couples* (Hyakumannen Shobo). Contributes poems and literary reviews to local newspapers distributed by Asahi Shimbun and the news agency Kyodo Tsushinsha, as well as magazines such as *Gendai Shi Techo*.

Shiori Watanabe

Was born in Tokyo in 1984. She graduated with a degree in sculpture from Tokyo University of the Arts in 2015 and earned her MFA from the same university in 2017. Recent exhibitions include “宿/Syuku” at Shiseido Gallery, Tokyo, in 2024; “Tototarari Tararitarari Agarirarari To” at Shinjuku Kabukicho Noh Stage, Tokyo, in 2022; “Bebe” at Whitehouse, Tokyo, in 2021; “Non-Human Control” at Tav Gallery, Tokyo, in 2020; and “Dyadic Stem,” a two-person show with Shinjiro Watanabe at the 5th Floor, Tokyo, in 2020.

SRCFLP

Is a beatmaker and audiovisual artist raised in Los Angeles. He creates genre-bending dance music through live improvised machine sets and DJ-style mashups, performing across global beat scenes without presets. SRCFLP is also the mastermind behind Space Invader, an immersive art event that uses

spatial sound and projections to sample iconic retro games and contemporary digital art. Drawing from his own immigrant experience, his work challenges beauty standards and visual biases.

T-Michael

Is a Ghanaian-Norwegian bespoke tailor, designer, and multidisciplinary artist whose practice interrogates the nexus of sartorial tradition and contemporary cultural discourse. Rooted in an exacting commitment to craftsmanship, his eponymous label, alongside Norwegian Rain (hyper-functional outerwear), T-Kimono (recontextualized kimonos), Film Lab, and T Creative Spaces, serves as a conduit for reimagining form, materiality, and narrative. With over 29 years of exploration, his work is a dialectic between precision and fluidity, where the poetics of construction intersect with an avant-garde ethos, challenging conventional paradigms of menswear and beyond.

Takako Arai

Arai was born in Kiryū, Japan, an area historically known for its magnificent weaving. She is the author of four books of poetry in Japanese. She is the winner of the Oguma Hideo Prize (2008) and was a participant in the Iowa International Writing Program (2019). Her book of criticism about the playwright Jūrō Kara won the Yoshida Hidekazu Prize (2022). Arai lives in Yokohama and is a professor at Saitama University. *Factory Girls* (Action Books, 2019), a collection of Arai's poetry in English translation, was a finalist for the Sarah Maguire Prize (2020). She is also interested in language variation and produced a documentary about some of the 2011 tsunami survivors who tell their stories in the local language of northeastern Japan: *Songs Still Sung: Voices from the Tsunami Shores* (2020), directed by Yoi Suzuki, 2020, was an official selection for New Asian Currents Awards of Yamagata International Documentary Film Festival 2021. Her latest poetry collection, *Oshirakosama-kibun* (Genki-Shobō, 2024) won the Ooka Makoto Prize.

Takashi Ikegami

Is a professor in the Department of General Systems Sciences at the Graduate School of Arts and Sciences at the University of Tokyo. Holding a Ph.D. in Physics, his research focuses on complex systems and artificial life — a field that seeks to create possible forms of living systems through computer simulations, chemical experiments, and robots. In 2018, he organized an international conference on ALIFE in Tokyo. Founder of the company Alternative Machine, Ikegami has also been involved in media art since 2005, collaborating on projects such as *Filmachine* with Keiichiro Shibuya and YCAM,

Mind Time Machine with YCAM, and Long Goodbye with Kenshu Sinitsubo.

Tavia Nyong'o

A 2024 Guggenheim Fellow, Tavia Nyong'o is the William Lampson Professor of American Studies at Yale University, with award-winning books including *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (University of Minnesota Press, 2009), *Afro-Fabulations: The Queer Drama of Black Life* (New York University Press, 2018) and *Black Apocalypse: Afrofuturism at the End of the World* (University of California Press, 2025). His work in critical theory and performance studies explores the intersection of history, imagination, and Black aesthetic life through the lens of performance. Tavia Nyong'o's public-facing writings have appeared in prominent publications such as *Vogue*, *them*, *The Nation*, *n+1*, *Artforum*, *Texte Zur Kunst*, *Cabinet*, *Triple Canopy*, *The New Inquiry*, and NPR. He has been recognized with fellowships from prestigious foundations such as the Ford Foundation and the Alexander von Humboldt Foundation. He serves on multiple editorial boards and co-edits the *Sexual Cultures* book series at NYU Press with Ann Pellegrini and Joshua Chambers-Letson. Currently curating public programs at the Park Avenue Armory, Nyong'o is completing groundbreaking research on topics ranging from digital technology's cultural history to racial and sexual dissidence in art and culture.

Tomoya Iwata

Is a curator and the representative director of The 5th Floor, a curatorial space in Tokyo. He completed his MA from the Graduate School of Global Arts, Tokyo University of the Arts. His research focuses on the history of curation and curators, as well as exploring the possibility / impossibility of understanding others beyond human beings through exhibition practices. Through on-site research, Iwata explores the dynamics between institutional and alternative art scenes in their individual context, mainly in Asia. Recent programs that Iwata participated in include Gwangju Biennale Academy International Curator Course (Gwangju, 2024) and 2024 Workshops for Emerging Arts Professionals: New Flows at Para Site (Hong Kong, 2024).

Tourmaline

Lives and works in Miami, FL. She is an artist, filmmaker, writer, and activist whose practice highlights the experiences of Black, queer, and trans communities and their capacity to impact the world. Her films and photographs rewrite mainstream narratives and cultural histories to initiate a paradigm shift and imagine a more pleasure-filled future. Tourmaline's practice invites us to

fundamentally reshape our beliefs about what is possible. Tourmaline received her BA from Columbia University in 2006. She has had solo exhibitions at MASP, São Paulo; MUDAM, Luxembourg; and Chapter NY, New York. Her work was included in the 2024 Whitney Museum Biennial, the 59th Venice Biennale (2022), and the 7th Athens Biennale (2021) as well as notable group exhibitions at the Louisiana Museum of Modern Art, Humlebaek, Denmark; South London Gallery, London; MASS MoCA, North Adams, MA; the Tate Modern, London; the J. Paul Getty Museum, Los Angeles; the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; the Museum of Modern Art, New York; the Studio Museum in Harlem, New York; and the Museum of Contemporary Art Chicago, Chicago.

Theresa Hak Kyung Cha

Was born in 1951 in Busan, South Korea, and died in New York City in 1982. Over a ten-year period in the 1970s, she received four degrees from the University of California at Berkeley: a B.A. in Comparative Literature, a B.A. in Art, an M.A. in Art, and an M.F.A. in Art. In 1976 she studied at the Centre d'Etudes Americaine du Cinema in Paris. Cha was awarded an artist's residence at the Nova Scotia College of Art and Design, taught video art at Elizabeth Seton College and worked in the design department of the Metropolitan Museum of Art. From 1980 until her death in 1982, she was an editor and writer at Tanam Press in New York. Her work has been shown at the Berkeley Art Museum, Berkeley, CA; Artists Space, New York; Whitney Museum of American Art, New York, and the Bronx Museum of Art, New York, among other venues. A major retrospective exhibition of her work, entitled *The Dream of the Audience: Theresa Hak Kyung Cha (1951–1982)*, was organized by University of California, Berkeley Art Museum and Pacific Film Archive in 2001, and traveled to five cities, including Seoul. Text courtesy Electronic Arts Intermix (EAI), New York.

Yuki Nagae

Yuki Nagae is a poet and writer who views poetry not just as a textual form but also as an action. Based on a concept of “poetry in action” that employs everything from digital media to water and other natural materials as her poetic mediums, Nagae proposes new ways of viewing and perceiving the world by deconstructing the environment and society through a poetic gaze and then reconstructing them through technology. She has presented her work at events across Japan and beyond, including the Centre Pompidou—organized Jonas Mekas Poetry Day (2024), and has also curated projects including “The Touch of the City on the Skin of Poetry” (2022). Her book of poems *Fuzai Toshi* won

the Rekitei Prize in 2019, and her book of fiction *Jisuberi* was nominated for the 2025 Akutagawa Prize. In 2022 Nagae was a resident in the International Writing Program at the University of Iowa.

Yukie Kamiya

Kamiya is currently Chief Curator of National Art Center, Tokyo. She previously served as Gallery Director of Japan Society, New York, Chief Curator of Hiroshima City Museum of Contemporary Art, Associate Curator of New Museum, New York, and was a co-curator of the 12th Shanghai Biennial (2018-19). She has organized exhibitions bridging Asia and other regions on cross-temporal themes including group exhibitions such as "Radicalism in the Wilderness: Japanese Artists in the Global 1960s" (2019), "Discordant Harmony: Critical Reflection on the Imagination of Asia" (2015-18), and "Re:Quest Japanese Contemporary Art since the 1970s" (2013) and. Kamiya was honored with the Academic Prize from the Western Art Foundation, Japan, is an advisory board of Shigeko Kubota Video Art Foundation and a member of International Association of Art Critics (AICA). Her writings have appeared in publications extensively including Hiroshi Sugimoto: Gates of Paradise (Skira Rizzoli, 2017), Ravaged: Art and Culture in Times of Conflict (Mercatorfonds, 2014), and California-Pacific Triennial (Orange County Museum, 2013).

Yuko Hasegawa

Is a curator and art critic based in Tokyo. She currently holds positions as Director of the 21st Century Museum of Contemporary Art, Kanazawa, Director of the department of Art and Design, International House of Japan, Research Fellow of the Research Institute for Humanity and Nature, Artistic Director of the Inujima Art House Project and Honorary Professor of the Tokyo University of the Arts. She has curated multiple international art biennials and was Artistic Director of the Museum of Contemporary Art, Tokyo until 2021. *New Ecology and Art: Anthropocene as dithering time* (2022) is her recent publication.

You Nakai

You Nakai makes music(ians), dance(rs), haunted musical mansions, nursery rhymes, and other forms of performances as a member of No Collective, and publishes experimental children's books written by children and other literary oddities as a member of Already Not Yet. As a scholar, he has been conducting extensive research on David Tudor, the results of which have been published as *Reminded by the Instruments: David Tudor's Music* (Oxford University Press, 2021). Recent artistic endeavors include bringing to life—after a 50-year hiatus—the once-unfinished project "Island Eye Island Ear", a speculative plan

conceived by Tudor in the mid-1970s to turn an entire island into a giant musical instrument. You is currently affiliated with the University of Tokyo, where he engages in performative research on the notion of influence, teaches courses on Fake Western Music History and Pseudo-history of Experimental Music, hosts the Side Effects Lab Of the University of Tokyo, and chairs the Department of Avant-garde Arts.

Yuki Iiyama

Is a visual artist who creates installations that consist of video works, recorded materials, and other objects. By using records of the past and interviews with people, she has examined the interrelationships between individuals, society, and history. In particular, she explores processes of social stigmatization and attempts to unveil the pains and cures brought forth by the narratives and testimonies of concerned collaborators who retell and thus recreate their lived experiences of being stigmatized. In recent years, she has been working with artists and citizens who have diverse backgrounds in order to explore the intersectionality of disability, illness, ethnicity, race, and gender.

Zai Nomura

Is a contemporary artist based in New York City and Kobe, Japan. He earned his Ph.D. in Fine Arts from Musashino Art University in 2013 and his MFA from Goldsmiths, University of London, in 2009. His major exhibitions include *It's OK, the fact you exist will never fade even though this universe will be gone* at Shiseido Gallery, Tokyo (2024); *Echoes* at Ulterior Gallery, NY (2021); Hamburg Private Residency, Hamburg (2016); and Aichi International Triennial Rainbow Caravan, Aichi (2016). Nomura's works transcend genres, spanning sculpture, photography, mechanical devices, and performance. By combining materials with distinct characteristics, he seeks to make visible the lingering presence of those who have passed, capturing both the fleeting and undeniable nature of life. His works convey the conflicting emotions of distress for absence and the preciousness of existence.

**36ª Bienal
de São Paulo**

**Nem Todo
Viandante
Anda
Estradas
Da
Humanidade
como
Prática**

**Not All
Travellers
Walk
Roads
Of
Humanity
as
Practice**

**6.9.2025
-11.1.2026**